

# Master Your Fretboard

**'Everyone** can be a **Good Singer**, if they understand the **Key System!**

Understanding the Key System enables singers to discover their optimum vocal range! This workshop covers all the steps to this discovery, which is also vital to accompany other singers and musicians.

- The starting point: It is relevant to understand how the first written music evolved from the **Modal System** to the modern **Key System**.
- How to work out a **logical fingering system** for your particular instrument in **all twelve keys**.
- How to **Harmonise** a scale: this determines the different structure of **Major; Minor; 7<sup>th</sup>.and Diminished Chords**.
- How to **Invert chords**: resulting in **Different Chord Shapes** that give us **Melodic Chord Voices**.
- **End Result: Knowing Every Chord in Every Key!** Essential knowledge whether you simply wish to be a competent accompanist or aspire to be a **Lead Instrumentalist on Any Instrument!**
- Working examples: from simple two chord songs, to more complex Jazz tunes in two or more keys!

Whilst this information is primarily aimed at Guitarists, it is also applicable to Bass Guitar & Double Bass; Banjo (all types & Styles); Mandolin & Fiddle; Dulcimer & Strumstick; Autoharp & Harmonica; all models of ukuleles. *Please note that Instrumentalists other than guitarists must pre-book in order to receive appropriate handouts.*